Product Catalog
Fair Trade Palestinian Crafts
Sunbula is a Palestinian fair trade organization that supports economic empowerment of the marginalized through the promotion of traditional handicrafts.

Established in 1996 in Jerusalem, we strive to assist Palestinian craft producers in the marketing of their products and the development of their capacity. Sunbula operates two fair trade stores in Jerusalem and Online Craft Market (www.sunbula.org), and provides training for craft producers to improve their production. More than 2,000 women, refugees, people with disabilities, small-scale farmers and members of minority groups benefit from income generated at our stores and our development activities. We also work to preserve and revitalize the cultural heritage of Palestine by documenting disappearing artisan techniques and designs and teaching them to the young generation.

“Sunbula” is Arabic for ‘spike of wheat’, the flower that makes bread. As its name symbolizes, we work to provide the gift of a more dignified life.

Handicrafts in Palestine are largely produced by small grassroots organizations and women’s cooperatives. Based in local communities, these groups are accessible to those with limited job opportunities, primarily women who often cannot afford education, marry young and typically have large families. Many of them are the only wage earner in the family amidst unemployment and poverty in Palestine. In villages, women’s groups distribute thread and fabric, enabling mothers to embroider at home while running their households. At a soap-making workshop, refugee women make all-natural soap from the locally-harvested olive oil. Centers for people with disability make recycled paper gifts, candles, and felt from local sheep wool – crafts that can be made with simple skills. In the desert, the Bedouin women organize themselves into spinning and weaving groups to produce modern rugs with traditional techniques. All of these artisans, using the skills that have been passed on through generations, work hard to help themselves and provide for their families.

Day-to-day work is full of challenges for these artisans living under the Israeli military occupation. Communities in the West Bank and Gaza Strip resemble an open air prison, closed in by Israeli security barriers.

Artisan heritage of Palestine has developed throughout its millennia-long history. Located at a crossroads of civilizations, Palestinian crafts were influenced by many cultures, while developing their own distinct styles and flavors. The most prominently known among the Palestinian crafts is the splendid embroidery, which used to adorn traditional women’s dresses and is used today in modern items like cushions, bags, and shawls. In the desert, Bedouins weave sheep and camel wool, once made into tents they lived in and now incorporated into contemporary home decor. Baskets and trays are woven in the agricultural communities, while artisans of Bethlehem have been making olivewood and mother-of-pearl souvenirs since the Christian pilgrimage started centuries ago. Blessed with the Mediterranean climate, olive is the major crop of Palestine. Its organic oil has been gaining international recognition in recent years and the local women use it to produce handmade soap.

Enjoy a glimpse into this rich heritage on the pages of this catalogue!
settlements, road networks, army check points and the Separation Wall. The lack of freedom of movement interferes with all aspects of life – from coming to their local cooperatives to receive the day’s work to reaching the cities to buy raw materials. Even fabric and threads cannot always be found in the market due to the Israel restrictions on Palestinian commerce, especially in the Gaza Strip. Jerusalem, once the economic, social, and cultural center, has, over the last decade, become inaccessible to the residents of the rest of the occupied territories who are forbidden to enter their holy city without an Israeli-issued permit. This dealt a devastating blow to the artisans who used to sell products in the tourist market. Palestinians living inside Israel suffer from wide-ranging social and economic discrimination as the indigenous Arab minority living in a Jewish state.

Sunbula, as a fair trade organization, acts as a bridge between these craft producers with consumers around the world. Through the purchase of our handicrafts, you are helping to ensure their livelihood is protected and the heritage of this ancient land is preserved.

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Product Design at Sunbula

Sunbula works with Palestinian designers in the product development, in order to bring their fresh ideas, creativity and technical skills in our products. The designers – Hamada Atallah in fashion and textile, Amir Samameh in jewelry, and Ahmad Tawil in graphic design – provide intensive, hands-on trainings that aim to develop the skills of our artisans and to expand their product line, while staying true to Palestinian artisan heritage. Our designer-artisan collaboration has created a number of popular products, many of which are in this catalog.

Sunbula designer Hamada Atallah gives training at Women’s Program Center at Amari refugee camp, Ramallah.

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Craft Producers of Palestine
Sunbula supports these 19 organizations across Palestine.
Get to know the faces behind our products!

**Canaan Palestine** works with 43 olive cooperatives (1,700 farmers) in the northern districts of the West Bank. It provides income-generation opportunities, supports traditional farming heritage, and offers scholarships for farmer’s children and micro-loans, by working in partnership with Palestine Fair Trade Association, an umbrella body for cooperatives.

**Domari Society of Gypsies in Jerusalem** founded in 1999, is the only organization in Palestine dedicated to the empowerment of the Domari (gypsy) people. The Society provides educational and cultural activities for this minority community that arrived in Jerusalem centuries ago. The Domari heritage, despite assimilation, is kept alive in their customs, food, and handicrafts.

**YWCA of Palestine**, established in 1918, has a long tradition of community service in Palestine. Today, at a YWCA centre in Jalazone refugee camp, women earn income through the production of dolls wearing traditional Palestinian costumes.

**Beit Doqu Development Society** is located in the village of Beit Doqu in the Jerusalem district of the West Bank. Surrounded by Israeli settlements and the Separation Wall, the village suffers from limited access to the outside world. The society provides an array of activities for women and youth, including income-generation through traditional jewelry-making.

**Gaza**
Sindyanna of Galilee a nonprofit fair trade organization, is located in the Palestinian village of Kfar Kana in the Galilee region in northern Israel. Run jointly by Arab and Jewish women, Sindyanna functions as a packaging and distribution outlet for products made by Palestinian farmers from both inside Israel and the West Bank.

The Melkite Pastoral Center was established in 1988 in the city of Ramallah during the first Intifada (the Palestinian uprising) by the sisters of Greek Catholic (Melkite) Church, in response to women’s aspirations to earn much-needed income. It provides embroidery and sewing work for women from 15 villages in the surrounding area.

The Haneen Project is an initiative established as a result of Sunbula’s product development training in 2007 in Balata refugee camp. A group of women who received the training formed an independent income-generating project to support their families. Haneen means ‘longing’ in Arabic, and it symbolizes the refugees’ longing for their ancestral homeland and cultural heritage.

Amari Women’s Program Center located in Amari refugee camp near the city of Ramallah, provides various social activities for women, such as kindergarten and vocational training. It became a Sunbula partner in 2010. Its participation in Sunbula’s product development training resulted in new wage-earning opportunities for 13 women who now regularly receive embroidery and sewing work.

The Oasis Workshop founded as a project of the Union of Health Work Committees in 1998, is a craft workshop in the village of Beit Sahour. It provides an opportunity for adults with mental disabilities in the Bethlehem area to work meaningfully and productively, and to integrate people with disabilities into the Palestinian society.
UNRWA Sulafa Embroidery Project was established in 1950 by UNRWA, and provides income-generating opportunities for hundreds of refugee women through a network of 9 community centers across the Gaza Strip, where a majority of people lives below the poverty line. Gazan women’s artisanship and resilient spirits are reflected in the beauty of their products that keep alive traditional embroidery.

Atfaluna Crafts is an income-generation project of Atfaluna Society for Deaf Children, and is the only institution in the Gaza Strip that is devoted to education and services of people with hearing disabilities. Atfaluna Crafts runs wood-carving, pottery, embroidery, and weaving workshops that produce quality crafts and provide income-generation opportunities for adults with hearing disabilities.

Surif Women’s Cooperative located in the village of Surif in the south of the West Bank, was founded by Mennonite volunteers in 1950 to support the 1948-war refugees that comprised about a half of the village population. Among one of the oldest women’s cooperatives in Palestine, it engages more than 400 women who earn income through embroidery and sewing work.

Lakiya Negev Bedouin Weaving Project was established in 1991 as an income-generation project for Palestinian Bedouin women living in the Negev desert in southern Israel. Through its network of 6 women’s centers across the area, approximately 90 Bedouin women are provided with an opportunity to earn their livelihood through the production of traditional Bedouin rugs.

Idna Ladies’ Association was established in 1988 by a group of women in Idna village. More than 50 women support their families through embroidery and sewing work in the village that suffers from critical unemployment, adult illiteracy, and inadequate health and educational facilities.
Ma’an Lil-Hayat (Arabic for ‘Together for Life’) is the first and only group that makes felt products from local sheep wool in Palestine. Established in 2009 as a project of the International Federation of L’Arche Communities, Ma’an Lil-Hayat provides social activities and income-generation opportunities by bringing together people with and without intellectual disabilities in the Bethlehem area.

Holy Land Handicraft Cooperative located in the village of Beit Sahour near Bethlehem, consists of 35 artisans who makes souvenir items and accessories from olive wood and mother-of-pearl, an ancient heritage that dates back to the 4th century with the start of the Christian pilgrimage to the Holy Land.

Bethlehem Arab Women’s Union dates back to 1947 when it was founded as a first aid center to care for refugees from the first Arab-Israeli war. It continues to serve the needs of Bethlehemites of all ages today. The Union runs the embroidery workshop and folklore museum in the Old City of Bethlehem, near the Church of Nativity.

Aseela Women’s Cooperative was established in 2004 in Bethlehem by a group of 14 women who came together to address economic needs of refugee families in the area. Aseela strives to produce top quality olive oil soap by using all natural, local ingredients with traditional methods that are passed on through generations.

Women’s Child Care Society was established in 1944 in the town of Beit Jala near Bethlehem. It specializes in the couching stitch embroidery, a local tradition of Bethlehem, and provides economic opportunity to 50 women from nearby villages.
A. Embroidered Tunic (101001)
This beautiful tunic is hand embroidered on the chest and sleeves. Linen 100%.
Available in size M.
UNRWA Sulafa Embroidery Project, Gaza.

B. Light-weight Cotton Scarves (366202)
Intricately embroidered everyday scarf for warm seasons. Hand wash recommended. Cotton 100%. Available in assorted colors and motifs.
76 x 13 (in) | 192 x 33 (cm)
Idna Ladies Association, Hebron

C. Scarf – Pyramid, Spider (102360)
Narrow rectangular shape for putting around your shoulders.
16 x 67 (in) | 40 x 170 (cm)
UNRWA Sulafa Embroidery Project, Gaza

D. Shawl – Pyramid (106100)
Large triangle shape to wrap around your shoulders.
36 x 66 (in) | 90 x 168 (cm)
UNRWA Sulafa Embroidery Project, Gaza

E. Shawl – Nature (106250)
Elegant and stylish, this gorgeous shawl will be the finishing accessory for any occasion. Large triangle shape to wrap around your body.
36 x 79 (in) | 90 x 200 (cm)
UNRWA Sulafa Embroidery Project, Gaza

F. Shawl – Spider (106320)
Large triangle shape to wrap around your body.
36 x 66 (in) | 90 x 168 (cm)
UNRWA Sulafa Embroidery Project, Gaza

Stole
G. Pyramid (106450)
H. Spider (106460)
Wide rectangular shape to wrap around your body.
25 x 67 (in) | 64 x 170 (cm)
UNRWA Sulafa Embroidery Project, Gaza
Gaza Shawls and Scarves
Intricately embroidered by the women of Gaza’s refugee camps. Come in three traditional designs in red or multicolor embroidery, on black or dark blue fabric. Viscose 100%, dry-clean or hand wash.
A. Embroidered Cape (107600)
Gorgeously embroidered with the Pyramid and Cypress design. A true testament to Gaza women’s artisanship. Viscose 100%. Dry clean or hand wash. Available in multicolor (on the model) or red embroidery.
50 x 42.5 (in) | 76 x 108 (cm)
UNRWA Sulafa Embroidery Project, Gaza

B. Tahriri Embroidered Chest Panel (271000)
Gorgeous chest panel is the center-piece of traditional Palestinian dress. Attach this ‘tahriri’ (couching stitch) chest panel to transform your dress, or frame it to adorn your wall. Cotton with lining on the back. Dry clean.
13 x 10.5 (in) | 33 x 27 (cm)
Women’s Child Care Society, Bethlehem

C. Tahriri Embroidered Belt (270900)
This beautiful belt will turn your dress into a very special outfit. Cotton with lining on the back. Dry clean.
40 x 2 (in) | 100 x 5 (cm)
Women’s Child Care Society, Bethlehem
Hatta

The traditional Palestinian headscarf, also known as Kuffiyeh, hand-embroidered in Gaza. Viscose 100%. Dry clean or hand wash.

D. Embroidered Belts (368110)
These pretty embroidered belts come in 6 vibrant colors: red, pink, olive, camel, lavender, blue. Cotton with lining on the back.
Free size
Idna Ladies’ Association, Hebron

E. Embroidered Hatta Shawl (106321)
Hand-embroidered Hatta pattern on the large triangular shawl.
32 x 79 (in) | 80 x 200 (cm)
UNRWA Sulafa Embroidery Project, Gaza

F. Hatta Scarf with Embroidery (250006)
Stylish scarf with hatta on one side, embroidered black cotton on the other.
67 x 6.4 (in) | 170 x 16 (cm)
Haneen Project, Nablus

G. Embroidered Hatta Scarf – Rainbow (106341)
Hand embroidered Hatta in the rainbow color – the symbol of diversity and justice.
20 x 76 (in) | 50 x 194 (cm)
UNRWA Sulafa Embroidery Project, Gaza

H. Embroidered Hatta Shawl – Floral (106331)
Floral motif adds a feminine touch on this embroidered Hatta. A large triangular shape to wrap around your body.
28 x 94 (in) | 70 x 240 (cm)
UNRWA Sulafa Embroidery Project, Gaza

I. Embroidered Hatta Scarf (102361)
Narrow rectangular shape for putting around your shoulder.
16 x 64.5 (in) | 32 x 79 (cm)
UNRWA Sulafa Embroidery Project, Gaza
A. Shoulder Purse - Gaza (107980)
This beautiful shoulder purse is embroidered with the traditional ‘slices’ motif. Embroidery on one side. Zippered closure. 8 x 5 x 2 (in) | 20 x 13 x 5 (cm)  
UNRWA Sulafa Embroidery Project, Gaza

B. Tahriri Evening Bag (27530)
Fully embroidered on both sides with the ‘tahriri’ couching stitch embroidery, a local specialty of Bethlehem. Zippered closure. Available in red, green, blue, orange, purple. 6 x 8.5 (in) | 15 x 22 (cm)  
Women’s Child Care Society, Bethlehem

C. Embroidered Shoulder Bag - Idna (365800)
Embroidered on one side, adjustable strap, zipper closure, and zippered pocket on the front. Denim 100%. Available in blue, fuchsia, green, red, brown, orange. 8 x 8 x 2 (in) | 20 x 20 x 5 (cm)  
Idna Ladies Association, Hebron

D. Summer Handbag (369845)
Embroidered on hand-woven cotton from the Old City of Jerusalem. Bamboo handles by craftsmen from Bethlehem. Pockets on the inside, magnetic closure. Available in blue, red, 13 x 7 x 3 (in) | 33 x 18 x 8 (cm)  
Idna Ladies Association, Hebron

E. Velvet Shoulder Purse – Gaza (171211)
An elegant velvet purse embroidered with the traditional motifs from the south of Palestine. Embroidered on one side, button closure. 8 x 9 (in) | 20 x 23 (cm)  
Atfaluna Crafts, Gaza

F. Embroidered Clutch - Warda (170007)
Clutch purse with concealable string strap, featuring a floral motif with decorative beading. One open and two zippered compartments. Available in white, red. 5.5 x 7.5 (in) | 14 x 19 (cm)  
Atfaluna Crafts, Gaza

G. Shoulder Purse - Bethlehem (210972)
Fully embroidered front with 2 zippered compartments. Lined inside with a shoulder strap. Available in green, purple, camel, red, blue. 6.5 x 8 (in) | 17 x 20 (cm)  
Bethlehem Arab Women’s Union, Bethlehem

H. Velvet Evening Bag (390104)
Velvet embroidered with ‘tahriri’ (couching stitch). Embroidered on both sides, magnetic snap closure. Available in dark green, brown, black, dark blue. 8 x 5.5 x 2 (in) | 20 x 14 x 5 (cm)  
Amari Women’s Program Center, Ramallah

I. Shoulder Purse - Lozenge (210970)
Fully embroidered on both sides with the traditional Bethlehem motif. Zippered closure. Available in red, blue. 7 x 6.5 (in) | 17 x 16 (cm)  
Bethlehem Arab Women’s Union, Bethlehem
A. Hand-woven ‘Fufu’ Bag (171223)
16 x 14 (in) | 40 x 35 (cm)
Atfaluna Crafts, Gaza

B. Embroidered Messenger Bag (171225)
Embroidered cotton bag with flap closure and side pocket for your phone and keys.
10.5 x 11 (in) | 70 x 40 (cm)
Atfaluna Crafts, Gaza

C. Duffle Bag (250410)
Perfect size for a weekend trip. Zippered pockets on the inside, zippered closure. Denim 100%.
21.5 x 14 x 8.5 (in) | 55 x 36 x 22 (cm)
Haneen Project, Nablus

D. Embroidered Linen Tote (364715)
Gorgeously embroidered on linen, this bag fits A4 size files. Zipper closure and pocket on the inside. Available in dark olive, dark orange, blue, red.
15.5 x 11 x 3 (in) | 40 x 28 x 8 (cm)
Idna Ladies Association, Hebron
E. Tote with Palestinian Cities (390109)
Palestinian cities are embroidered in stylized Arabic. Linen 100%.
18 x 16.5 (in) | 45 x 42 (cm)
Amari Women’s Program Center, Ramallah

F. Shopping Bag with Camel (262690)
15 x 15 (in) | 39 x 39 (cm)
Surif Women’s Cooperative, Hebron

G. Idna Backpack (365461)
The signature backpack by artisans from Idna village. Embroidered front panel with a zippered pocket, and zippered opening on the back for the main compartment. Denim with cotton lining inside, adjustable straps. Available in purple, blue, red, green, pink, brown, grey, camel.
7 x 8 x 15 (in) | 18 x 21 x 35 (cm)
Idna Ladies’ Association, Hebron

H. Tote Bag - Vine Leaves (364310)
Sturdy cotton tote for work, beach, or shopping. Straps embroidered with the traditional vine leaves pattern. Magnetic closure. Pockets on inside and outside.
Available in brown, green, red, blue.
12 x 16.5 x 5 (in) | 30 x 42 x 12 (cm)
Idna Ladies’ Association, Hebron

I. Idna Tote Bag – Red (364410)
J. Idna Tote Bag – Denim (364400)
Our long-time favorite, this bag’s rectangular shape and reinforced bottom make it ideal for carrying files and notebooks. Two zipped pockets, one on the front and one inside. Denim tote available in blue, green, red, purple, and brown embroidery.
11 x 13 x5.5 (in) | 28 x 33 x 14 (cm)
Idna Ladies Association, Hebron

K. Yoga Mat Bag (361320)
Carry your yoga mat with style with this hand-embroidered bag. Adjustable shoulder strap, drawstring closure. Available in black, olive, red.
10.5 x 29 x 6 (in) | 27 x 74 x 15 (cm)
Idna Ladies Association, Hebron
Make-up Bag  
A. Parallel Motif Embroidery (109713)  
6.3 x 11 (in) | 16 x 27 (cm)  
B. Square Motif Embroidery (109714)  
5 x 10 (in) | 13 x 26 (cm)  
Roomy carrying cases for your make-up and toiletries. Embroidered on both sides. Viscose 100%. Zipper with dangling charm. Available in red, white.  
UNRWA Sulafa Embroidery Project, Gaza  

C. Cosmetic Case (365828)  
Padding gives extra protection to your make-up and toiletries. Hand-embroidered on both sides, lined inside, zippered closure. Available in green, pink, red, blue, purple, orange.  
9 x 4.6 x 2 (in) | 23 x 12 x 5 (cm)  
Idna Ladies Association, Hebron  

D. Bashmir Purse (250220)  
A pretty purse that can be a clutch or a make-up purse. The embroidery design comes from the Bashmir area, south of Hebron. Made of Syrian Moreh cotton. Zippered closure.  
8 x 5 x 1.5 (in) | 20 x 13 x 4 (cm)  
Hananeen Project, Nablus  

E. Sparkly Make-up Purse (661031)  
Fully embroidered on both sides. Zippered closure. Available in assorted colors.  
8 x 8 x 2.5 (in) | 20 x 3 x 6.5 (cm)  
Melkite Pastoral Center, Ramallah  

Make-up Purses - Gaza  
F. Biny (170043)  
G. Purple (170044)  
H. Red (170045)  
I. Light Blue (170046)  
J. Old Palestine (170017)  
K. Orange (170013)  
Embroidered on one side, cotton 100%, zippered closure.  
7 x 5 (in) | 17 x 12 (cm)  
Atfaluna Crafts, Gaza  

L. Make-up Purse - Date Palms (661030)  
Our long-seller make-up purses, embroidered with the traditional date palm motif. Embroidered on both sides, zippered closure. Available in assorted colors.  
8 x 5 (in) | 20 x 13 (cm)  
Melkite Pastoral Center, Ramallah  

M. Pencil Case – Idna (365451)  
Functional and pretty, this pencil case is our customer favorite. Cotton lining with zippered closure. Available in purple, green, brown, red, pink, mustard, blue, grey.  
8 x 3 x 2 (in) | 20 x 6 x 5 (cm)  
Idna Ladies Association, Hebron  

N. Pencil Case – Desert Caravan (261510)  
Cotton pencil case embroidered with the desert scenery of Palestine. Cotton lining with zippered closure.  
8 x 4 (in) | 20 x 10 (cm)  
Surif Women’s Cooperative, Hebron
O. Passport Purse (661080)
Two exterior zippered pockets and shoulder strap, embroidered on one side. Available in assorted colors.
7.5 x 3 (in) | 19 x 16 (cm)
Melkite Pastoral Center, Ramallah

P. Bethlehem Hand Purse "V" (210974)
Gorgeously hand embroidered purse accentuated with the letter "V" pattern. Embroidered one side, zippered closure. Available in camel, red, green, purple, blue, apricot.
5 x 8.5 (in) | 12 x 22 (cm)
Bethlehem Arab Women’s Union, Bethlehem

Q. Bethlehem Clutch with Crocheted Strap (210973)
Versatile clutch that goes with both dressing-ups and downs. Embroidered front with hand-crocheted strap. Zipper closure. Available in green, purple, brown, red, blue.
6 x 8 (inch) | 15 x 20 (cm)
Bethlehem Arab Women’s Union, Bethlehem
Almost synonymous with Palestinian handicraft is the cross-stitch embroidery, a trade practiced and cherished by generations of women. In traditional life before 1948, a young girl would start embroidering her wedding dress as soon as she could hold a needle. Each dress was intricately embroidered with vividly colored silk or cotton threads, creating beautiful patterns from the natural environment, such as flowers, trees, and animals. Some dresses were covered with dense geometric patterns or featured mythological symbols such as the ‘Canaanite’s Star’ and ‘Stairs to the Heaven.’ An embroidered dress showed off the woman’s skills and was a canvas for her creativity and artistic imagination.

Palestinian women today take special pride in carrying out the art of embroidery. Embroidering is not only a link to the Palestine of the past, but is also a celebration of their treasured heritage. Although a young woman these days does not hand-embroider her wedding dress, the folkloric cross-stitch is incorporated and thriving in modern-day items such as shawls, bags, table linens, and wall-hangings.
A. Velvet Coin Purse (177800)
Embroidered velvet purse with velcro and zippered closure. Available in blue, red.
3 x 4 (in) | 8 x 10 (cm)
Atfaluna Crafts, Gaza

B. Idna Coin Purse (365709)
Embroidered on both sides, zippered closure.
Available in blue, pink, red, green, purple, brown, grey.
4 x 5.5 (in) | 10 x 14 (cm)
Idna Ladies Association, Hebron

C. Floral Coin Purse (365726)
3.4 x 4.25 x 1 (in) | 8.5 x 11 x 2.5 (cm)
Idna Ladies Association, Hebron

D. Idna Coin Purse – Double Zippered (365725)
Embroidered on both sides with two zippered compartments. Available in teal, strawberry, green, red, jade, orange, brown.
4.5 x 5 (in) | 12 x 13 (cm)
Idna Ladies Association, Hebron

E. Ramallah Coin Purse – Two Crosses (661020)
Embroidered on both sides with zippered closure. Available in red, blue, purple, green.
4 x 6 (in) | 10 x 15 (cm)
Melkite Pastoral Center, Ramallah

F. Ramallah Coin Purse (661042)
A must-have, basic coin purse. Embroidered on both sides with the traditional ‘cypress’ motif. Zippered closure. Available in red, blue, green.
3 x 5 (in) | 7 x 12 (cm)
Melkite Pastoral Center, Ramallah

G. Coin Purse – Bethlehem Star (211301)
Traditional ‘Bethlehem Star’ motif adorns this handy coin purse. Embroidered one size, zippered closure.
5 x 4.5 (in) | 12 x 11 (cm)
Bethlehem Arab Women’s Union, Bethlehem

H. Idna Mini Coin Purse (365707)
Cute little purse for coins, prayer beads, etc. Embroidered on all sides, with a loop for hooking your keys. Available in blue, pink, green, red, yellow, grey.
3 x 2.5 x 0.5 (in) | 8 x 7 x 1.5 (cm)
Idna Ladies Association, Hebron
A. Eyeglass Case - Bethlehem (211300)
Embroidered on both sides with the traditional motifs from Bethlehem. String to hand from the neck, Velcro closure. Available in red, white.
3 x 6.5 (in) | 8 x 17 (cm)
Bethlehem Arab Women’s Union, Bethlehem

Eyeglass Cases - Gaza
B. Biny (179940)
C. Red (171331)
D. Light Blue (171334)
E. Orange (171333)
F. Purple (171800)
Embroidered on one size, with Velcro closure.
7 x 4 (in) | 17 x 10 (cm)
Atfaluna Crafts, Gaza

Embroidered Wallet
G. Light Green (170066)
H. Blue (170530)
Fully embroidered an all sides, with Velcro closure. One zippered compartment for coins, a small slot for cards and a large slot for bills.
3.5 x 5 (in) | 9 x 13 (cm)
Atfaluna Crafts, Gaza

I. Denim Wallet (365810)
Accentuated with hand-embroidered patterns, this denim wallet comes with zippered coin compartment, slots for cards and bills. Velcro closure.
3.5 x 5 (in) | 9 x 13 (cm)
Idna Ladies Association, Hebron

J. Majdalawi Card Holder (178030)
Made with hand-woven Majdalawi fabric, with one slot inside for cards. Available in red, green, fuchsia.
2.5 x 4.2 (in) | 7 x 11 (cm)
Atfaluna Crafts, Gaza

K. Majdalawi Coin Purse (178040)
5 x 4 (in) | 12 x 7 (cm)
Atfaluna Crafts, Gaza

L. Majdalawi Pillow (178040)
Small size pillow made with hand-woven Majdalawi fabric. Zippered closure on the back. Cotton 100%.
12 x 8 (in) | 30 x 20 (cm)
Atfaluna Crafts, Gaza

M. Striped Majdalawi Coin Purse (177804)
4 x 2.5 x 1.5 (in) | 10 x 7 x 4 (cm)
Atfaluna Crafts, Gaza

N. Majdalawi Eyeglass Case (174090)
Made with hand-woven Majdalawi, with Velcro closure. Available in green, red, fuchsia.
3.5 x 6.5 (in) | 9 x 16 (cm)
Atfaluna Crafts, Gaza
Prior to the 1948 Nakba*, Palestine had several textile-producing centers, one of which was Majdal, today the Israeli city of Ashkelon. Their legendary fabric was Majdalawi, the indigo-died cotton with striking fuchsia or turquoise stripes interwoven with silk threads. It was the signature material for a woman’s dress in the southern coastal area. This once-dying art is now sustained by Atfaluna Crafts, a project that aims to economically empower adults with hearing disabilities in the Gaza Strip. Majdalawi of the 21st century is stylishly used in their products.

Majdalawi Weaving

Prior to the 1948 Nakba*, Palestine had several textile-producing centers, one of which was Majdal, today the Israeli city of Ashkelon. Their legendary fabric was Majdalawi, the indigo-died cotton with striking fuchsia or turquoise stripes interwoven with silk threads. It was the signature material for a woman’s dress in the southern coastal area. This once-dying art is now sustained by Atfaluna Crafts, a project that aims to economically empower adults with hearing disabilities in the Gaza Strip. Majdalawi of the 21st century is stylishly used in their products.

* The Palestinian catastrophe when the state of Israel was created and resulted in the loss of the Palestinian homeland and forced exile of many Palestinians.
A. Laptop Case (365751)
Embroidered front, padded, with an external pocket for gadgets on the back. Fits 15-inch laptop. Available in assorted designs and sizes.
9.5 x 14 in | 24 x 35 cm
Idna Ladies Association, Hebron

B. Tablet Case (250124)
Fits small-size tablet like iPad Mini. Embroidered flap with magnetic closure. Available in fuchsia, blue.
8 x 6 (in) | 20 x 15 (cm)
Haneen Project, Nablus

Card Holders - Gaza
C. Light Blue (171206)
D. Red (171205)
E. Purple (178051)
F. Orange (178052)
G. Old Palestine (178050)
H. Biny (179940)
Embroidered on one side. Two slots inside for holding cards.
2.5 x 4.2 (in) | 7 x 11 (cm)
Atfaluna Crafts, Gaza

I. Gaza Bookmark (109400)
Hand-embroidered bookmarks, made by women from refugee camps in Gaza. Available in white, beige, black.
1.5 x 8 (in) | 4 x 20 (cm)
UNRWA Sulafa Embroidery Project, Gaza

J. Cross-stitched Bookmark
Embroidered on cotton with satin lining on the back. Tassels with wooden beads. Available in assorted designs.
1.5 x 8 (in) | 4 x 20 (cm)
Atfaluna Crafts, Gaza

K. Book - Voices and Hands: Palestinian Women in Gaza Speak (100014)
This 34-page book gives a voice to the embroiderers with UNRWA Sulafa Embroidery Project, which serves women from Gaza’s refugee camps. A project of the Poverty Alleviation Fund.
UNRWA Sulafa Embroidery Project, Gaza

L. Book - Embroidering A Life (800000)
A Sunbula publication based on interviews with Palestinian women in West Bank villages and refugee camps in Gaza, and Bedouin women from the Negev Desert. The women express in their own words the cultural significance and the centrality of embroidery in their lives. Contains graph patterns of the most common Palestinian embroidery motifs. 48 pages.
Sunbula

Embroidered Greeting Cards
M. Falaha (172500)
N. Noelle (172502)
Real hand-embroidered pieces make these cards very special. Blank inside.
Atfaluna Crafts, Gaza
Oasis, a small workshop in the village of Beit Sahour, provides an opportunity for adults with intellectual disabilities to work meaningfully and productively. More than 20 people from cities, villages and refugee camps in the area produce recycled paper products including greeting cards, bags, journals and bookmarks. Products are embellished with sands and dried flowers from the hills of Palestine, depicting natural landscapes and Biblical scenes from the Holy Land.

O. Recycled Paper Greeting Cards (791812)
Oasis Workshop, Bethlehem

P. Felt Art Gift Tag Set (380034)
Felt art is photographed and made into these lovely gift tags. Blank inside. Ma’an lil-Hayat, Bethlehem

Paper Crafts
Hand-cut Brass - Snake
A. Necklace (400032)
B. Earrings (400038)
Artful pieces made of brass that was cut, bent, filed, and polished all by hand. Available with red or turquoise beads.
Beit Doqu Development Society, Jerusalem

Silver Olive Tree
C. Pendant (400059)
D. Earrings (400060)
Symbol of Palestine in intricately crafted silver.
Beit Doqu Development Society, Jerusalem

E. Silver Pomegranate Pendant (400064)
Elegant and simple design of Pomegranate, a popular fruit across the Middle East.
Beit Doqu Development Society, Jerusalem

F. Silver Olive Leaf Earrings (400062)
Shimmery olive leaves, like when dancing in the sunlight.
Beit Doqu Development Society, Jerusalem

Brass and Fabric Collection
G. Choker (350039)
H. Bracelet (350040)
Domari Society for Gypsies in Jerusalem, Jerusalem

Hand-cut Brass - Pomegranate
I. Earrings (400080)
J. Pendant (400034)
Pomegranate, popular fruit across the Middle East, is hand-cut on brass plate. Available with red or turquoise beads.
Beit Doqu Development Society, Jerusalem

Hand-cut Brass - Olive
K. Pendant (400055)
L. Earrings (400054)
M. Bracelet (400066)
Olive tree, the symbol of Palestine, is intricately hand-cut on brass plate.
Beit Doqu Development Society, Jerusalem
Jewelry-making

Traditional Palestinian jewelry is a fusion of many cultures that came in contact with this land since the ancient times. Local silversmiths, along with Syrian, Armenian, Circassian, and Yemeni jewelry-makers created beautiful pieces with Ottoman coins, Hebron glass beads, and seashells. Jewelry was also often worn as an amulet, believed to have the power to ward off the ‘evil eye.’ Sunbula has partnered with Amir Salameh, a Haifa-based jewelry designer, who trained three of our partner organizations in blending the traditional designs with modern-day jewelry.
A. Al-Quds Pendant (400011)
Arabic word for ‘Jerusalem’ is hand-cut on the brass plate.
Beit Doqu Development Society, Jerusalem

B. Beit Lehem Pendant (400010)
Arabic word for ‘Bethlehem’ is hand-cut on the brass plate.
Beit Doqu Development Society, Jerusalem

C. Pendant (400057)
D. Earrings (400056)
The word ‘Gaza’ is hand-cut in Arabic on the brass plate.
Beit Doqu Development Society, Jerusalem

E. Hatta Tile Pendant (400017)
Pattern of Hatta, the popular Palestinian scarf, is hand-cut on brass plate.
2 x 2 (in) | 5 x 5 (cm)
Beit Doqu Development Society, Jerusalem

Hand-cut Brass - Gaza

Embroidered Jewelry - Qamar
F. Earrings (390095)
G. Pendant (390096)
H. Ring (390089)
Hand-embroidered with qamar (‘moon’) motif decorates these brass jewelries.
Amari Women’s Program Center, Ramallah

I. Crocheted Coin Earrings (350018)
The Gypsy heritage of the Domari people in Jerusalem is alive in these earrings embellished with the Ottoman coins. Hand-crocheted with cotton threads. Available in assorted colors.
Domari Society for Gypsies in Jerusalem, Jerusalem
O. Travel Jewelry Case (365900)
Made of the Syrian Saya fabric, padded, with two zippered compartments and Velcro ring holder. String closure. Available in assorted designs. 7 x 4 (in) | 18 x 10 (cm)
Ihna Ladies’ Association, Hebron

P. Drawstring Silk Sachet (390044)
Olive motif embroidered on raw silk, with organza drawstring. Lined inside. Available in assorted colors. 6 x 5.5 (in) | 16 x 14 (cm)
Amari Women’s Program Center, Ramallah

Q. Silk Jewelry Case with Compartments (390043)
Draw-string case with compartments to organize your jewelry. Raw silk with cotton inner lining. Available in assorted colors. 4.5 x 4 (in) | 11 x 10 (cm)
Amari Women’s Program Center, Ramallah
A. Fish Key-holder (173121)
B. Funky Key-holder (176010)
C. Sarwa Key-holder (663740)
D. Camel Key-holder (173120)
E. Cross-stitch Key-holder – Gaza (170015)
F. Key-holder with Mini Slipper (272210)
G. Olive-wood Desert Caravan (240027)
H. Small (240008): 1.5 (in) | 4 (cm)
I. Large (240022): 2.5 (in) | 6 (cm)
J. Olive-wood Arabic Coffee Set (240007)
K. Fish (240009): 6 x 2 (in) | 15 x 5 (cm)
L. Round (240004): 1.5 x 4 (in) | 4 x 10 (cm)
M. Oval (240003): 5.5 x 3 (in) | 13 x 7 (cm)
N. Heart (240008): 4.5 x 3.5 (in) | 11 x 9 (cm)
O. Olive-wood Candle Holder (241200)
P. Small (240010): 5.5 x 3 (in) | 14 x 8 (cm)
Q. Large (240006): 12 x 3 (in) | 30 x 8 (cm)
R. Peace Dove (244900): 1 x 1.25 (in) | 2.5 x 3 (cm)
S. Jerusalem Cross (244600): 1 x 1 (in) | 2.5 x 2.5 (cm)
T. Olivewood Peace Dove Pin (240800)

Hand-painted on wood by artisans with hearing disability in Gaza. Available in red, white, yellow, green, dark green, pink, blue, dark blue.
1.75 x 2.75 (in) | 4.50 x 7 (cm)

Hand-painted on wood by artisans with hearing disability in Gaza. Available in red, white, yellow, green, dark green, pink, blue, dark blue.
7.5 x 3 (in) | 12 x 8 (cm)

Embroidered with the popular sarwa (cypress) motif. Available in assorted colors.
3.5 x 2.5 (in) | 9 x 7 (cm)

The popular camel motif is hand-painted on wood by artisans in Gaza.
3.5 x 2.5 (in) | 9 x 7 (cm)

Brightly colored embroidery with wooden beads and tassels.
1.75 x 4.75 (in) | 3.50 x 9 (cm)

A tiny little embroidered slipper, made of Syrian Saya fabric.

This miniature caravan will bring the desert wind to your desktop.

A miniature of the famed Middle Eastern hospitality.

For serving nuts and dried fruits, or to toss in your everyday jewelries.

Holy Land Handicraft Cooperative, Bethlehem

Holy Land Handicraft Cooperative, Bethlehem

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Holy Land Handicraft Cooperative, Bethlehem
Olivewood and Mother-of-Pearl Carving

Bethlehem is famed for olive wood and mother-of-pearl carving, which dates as far back as the 16th century when travelers’ accounts described the beauty of olive wood rosaries and crucifixes popular among pilgrims. Woodcarving is traditionally a family trade, where techniques and designs are passed down through generations. Today, groups such as Holy Land Handicraft Cooperative represent these artisan families, who have been hit hard by the tourism slump in Bethlehem resulting from the physical confinement of the biblical city by the Separation Wall. Traditional religious items and their contemporary counterparts, such as home decor products and jewelry, continue to be loved by tourists and pilgrims.
A. Bedouin Floor Rug
Made the same way the Bedouin tents are woven, these rugs will last you a lifetime. 100% sheep wool. Dry-clean recommended. Available in assorted designs.
24 x 44 (in) | 60 x 110 (cm)
Lakiya Negev Bedouin Weaving, the Negev

B. Bedouin Floor Pillow
24 x 24 (in) | 60 x 60 (cm)
Lakiya Negev Bedouin Weaving, the Negev

C. Embroidered Ottoman (390017)
12 x 46 x 11 (in) | 30 x 40 x 28 (cm)
Amari Women’s Program Center, Ramallah

D. Tasseled Bedouin Wall-hanging
E. Bedouin Wall-hanging with Pockets
These decorative items will add a Middle Eastern touch to your home. Available in assorted designs.
Lakiya Negev Bedouin Weaving, the Negev

F. Bedouin Small Pillow
14 x 14 (in) | 35 x 35 (cm)
Lakiya Negev Bedouin Weaving, the Negev
Bedouin Weaving

The arid area stretching from the Negev in the south of Palestine to the Sinai Peninsula has long been inhabited by the Bedouins, with their own unique culture and a lifestyle suited for survival in the harsh desert environment. Weaving was traditionally a women’s work and involved the making of tents, rugs, camel bags, grain sacks and other household items from sheep wool. Today, the life of the Negev Bedouins has been radically transformed and its traditions threatened with extinction as Bedouins are forced to abandon the nomadic life and settle in designated encampments. An Arab minority of the Jewish state, the community suffers from rampant poverty and various social problems. The Negev Bedouin Weaving Project was born out of this context. While striving for the preservation of Bedouin heritage, it provides wage-earning opportunities for 90 women through rug production. The entire process – spinning of fleece, dying, weaving, as well as administration and finance – is done at home and in small centers in the Bedouin communities across the Negev desert. Their products – floor rugs, tapestries, cushions – successfully blend the traditional designs into contemporary use and are known for their life-time durability.
### Cushion Cover - Tiles

**A. Large (105410)**
- 16 x 29 in. | 40 x 75 cm

**B. Small (105390)**
- 14.5 x 14.5 in. | 38 x 37 cm

A beautifully embroidered pillow from Gaza, embellished with ‘tiles’ motif. Viscose on front panel and Syrian Moreh cotton on back panel.

*UNRWA Sulafa Embroidery Project, Gaza*

### Cushion Cover - Red Spider (105672)

Traditional ‘spider’ pattern embroidered on Viscose. Zippered closure on the back.
- 14 x 15 in. | 36 x 39 cm

*UNRWA Sulafa Embroidery Project, Gaza*

### Cushion cover – Amman (105200)

Made by women artisans in Gaza, who nicknamed it ‘Amman’ as the design was passed on from a refugee woman living in the Jordanian city. Viscose 100%, zipper closure on the back.
- Available in red or multicolor embroidery.
- 16 x 16 in. | 40 x 40 cm

*UNRWA Sulafa Embroidery Project, Gaza*

### Cushion Cover – Almond Flowers (250160)

Almond flowers motif, the symbol of the springtime in Palestine, is embroidered on Syrian Moreh cotton. Available in turquoise, eggplant.
- 10 x 18.5 in. | 25 x 47 cm

*Haneen Project, Nablus*

### F. Cushion - Majdalawi (105340)

A small-size pillow made with Majdalawi style, the renowned textile from the lost Palestinian town of Majdal. Cotton 100%, zippered closure on the side.
- 8 x 14.5 in. | 20 x 37 cm

*UNRWA Sulafa Embroidery Project, Gaza*

### G. Cushion Cover – Hummus wa Zbeeb (105100)

Fully embroidered with the traditional chickpeas and raisin pattern. Viscose 100%, zippered closure on the back.
- 16 x 16 in. | 40 x 40 cm

*UNRWA Sulafa Embroidery Project, Gaza*

### H. Cushion Cover – Sampler (105302)

Sampler of popular embroidery motifs - Canaanite Star, Cypress Tree, and Amulet. Zippered closure on the back. 100% Viscose. Available in red or multicolor embroidery.
- 18.5 x 14 in. | 47 x 36 cm

*UNRWA Sulafa Embroidery Project, Gaza*

### I. Cushion Cover – Beit Dajan Amulet (250163)

Embroidered with the hejab (amulet) motif from the lost Palestinian village of Beit Dajan. Linen and acrylic blend. Zippered closure on the back.
- 16 x 16 in. | 40 x 40 cm

*Haneen Project, Nablus*

### J. Cushion Cover – Damask Rose (105802)

This gorgeous cushion cover shows off the Gazan craftsmanship, fully embroidered with traditional patterns. Viscose 100%, zippered closure on the back.
- 20 x 20 in. | 50 x 50 cm

*UNRWA Sulafa Embroidery Project, Gaza*

### Velvet Pillow

**K. Black and White (176016)**

- Small-size pillow for backrest, or tossing on your couch. Zippered closure on the back.
- 14 x 9.5 in. | 35 x 24 cm

*Atfalna Crafts, Gaza*
A. Linen Cushion Cover (390006)
Traditional berry tree pattern is embroidered on linen. Zippered closure on the back. Available in green, purple.
16.5 x 16.5 (in) | 42 x 42 (cm)
Amari Women’s Program Center, Ramallah

B. Cushion Cover – Jerusalem Gates (105502)
Jerusalem gates motif is embroidered on both sides. Viscose 100%, zippered closure on the back.
12 x 19 (in) | 30 x 48 (cm)
UNRWA Sulafa Embroidery Project, Gaza

C. Cushion Cover – Madani (105401)
Gorgeously embroidered on both sides with madani embroidery technique. Cotton 100%, zippered closure on the back.
12 x 24 (in) | 30 x 60 (cm)
UNRWA Sulafa Embroidery Project, Gaza

D. Cushion Cover – Hejab Pattern (105501)
Hejab (‘amulet’) in vibrant colors fills this very special cushion from Gaza. Viscose 100%, zipper closure on the back.
16 x 16 (in) | 40 x 40 (cm)
UNRWA Sulafa Embroidery Project, Gaza
E. Cushion Cover - Desert Caravan (260710)
Embroidered with our popular Desert Caravan design. Cotton 100%.
16 x 16 (in) | 40 x 40 (cm)
Surif Women’s Cooperative, Hebron

F. Mosaic Cushion Cover (260790)
A true work of artisanship, this pillow is fully covered with intricate embroidery. Made with the fabric woven in the Old City of Jerusalem. Cotton 100%. Available in green, burgundy, blue.
16 x 16 (in) | 41 x 41 (cm)
Surif Women’s Cooperative, Hebron

G. Cushion Cover - Desert Stars (210310)
Bethlehem Star motif is embroidered on the soft sand colors of Judean Desert. Cotton 100%, zippered closure on the back.
17 x 17 (in) | 44 x 44 (cm)
Bethlehem Arab Women’s Union, Bethlehem

H. Cushion Cover – Canaanite Stars (214008)
Embroidered with the traditional Canaanite Stars motif. Cotton 100%, zippered closure on the back.
17 x 18 (in) | 43 x 45 (cm)
Bethlehem Arab Women’s Union, Bethlehem

I. Cushion Cover – Mimo (214007)
Colorfully embroidered with assortment of traditional patterns. Cotton 100%, zippered closure on the back.
17 x 17 (in) | 43 x 43 (cm)
Bethlehem Arab Women’s Union, Bethlehem

J. Floor Pillow Cover – Multicolor (105822)
This masterpiece is created in the harsh condition of refugee camps of Gaza. Viscose 100%, zippered closure on the back.
25 x 23 (in) | 63 x 58 (cm)
UNRWA Sulafa Embroidery Project, Gaza

K. Floor Pillow Cover – Blue (105830)
Lavishly embroidered in shades of blue. Viscose 100%, zippered closure on the back.
21 x 20 (in) | 53 x 50 (cm)
UNRWA Sulafa Embroidery Project, Gaza
A. Wall-hanging with Embroidered Pockets – Gaza (170520)
Three embroidered pockets on the tapestry made of Syrian Moreh and Ghabbani fabrics. Available in beige, blue.
13.50 x 35.50 (in) | 34 x 90 (cm)
Atfaluna Crafts, Gaza

B. Wall Hanging - al-Hamdu (664550)
Stylized Arabic reads “al-Hamdulillah (thanks be to God)”. Embroidered on cotton with cotton thread fringes. Available in brown, red, green, blue.
17.5 x 9.5 (in) | 45 x 24 (cm)
Melkite Pastoral Center, Ramallah

C. Wall-hanging with Embroidered Pockets – Ramallah (664610)
Three embroidered pockets with cotton thread fringes. Available in green, red, blue, purple, brown.
22 x 9 (in) | 55 x 22 (cm)
Melkite Pastoral Center, Ramallah

D. Wall Hanging – Fatma’s Hand (250250)
Fatma’s Hand is a popular good luck charm in the Middle East, believed to have the power to ward off evil eyes. Made with the Syrian Moreh cotton. Available in olive, purple.
8.5 x 6 (in) | 22 x 15 (cm)
Haneen Project, Nablus

E. Wall-hanging – Qabba (664630)
Embroidered in the style of ‘Qabba’, the chest panel of traditional costume, this wall-hanging will bring a piece of Old Palestine to your home.
22 x 13 (in) | 56 x 33 (cm)
Melkite Pastoral Center, Ramallah
F. Mirror with Arabic Letters (179945)
Stylized Arabic letters are hand-painted on tiles. Wooden frame with hanging-hook on the back. Available in green, dark blue, brown, eggplant. 9 x 9 (in) | 22 x 22 (cm)
Atfaluna Crafts, Gaza

G. Egg Ornaments (251190)
Hand-painted eggs from the renowned ceramic factory in Hebron are decorated with embroidery from Nablus. Available in blue, green, red. Egg’s Diameter: 2 (in) | 5 (cm) (2 inch).
Haneen Project, Nablus

H. Wooden Key-hangers with Embroidery (173420)
Hang this near the front door and no more fuss in search of your keys. Hanging hook on the back. 3.50 x 8.75 (in) | 9 x 22 (cm)
Atfaluna Crafts, Gaza

I. Miniature Arabesque Mirror (178750)
Intricate Arabesque patterns are hand-carved on wood. Hanging hook on the back. 10.5 x 4.25 (in) | 27 x 11 (cm)
Atfaluna Crafts, Gaza

J. Mirror with Two Arabesque Tiles (179946)
Arabesque tiles are hand-painted by artisans with hearing disability in Gaza. Hanging hook on the back. 8.75 x 5 (in) | 22 x 13 (cm)
Atfaluna Crafts, Gaza

K. Arabesque Fanus
Small (170001)
7 x 7 x 12 (in) | 17 x 17 x 31 (cm)
Large (170002)
8 x 8 x 15 (in) | 20 x 20 x 36 (cm)
Arabesque patterns are hand-carved on this beautiful wooden fanus (‘lantern’).
Atfaluna Crafts, Gaza

L. Wooden/Ceramic Key-Hanger (173160)
Hand-painted tile on wooden frame, with hanging hook on the back. 8 x 4.75 x .75 (in) | 20 x 12 x 2 (cm)
Atfaluna Crafts, Gaza

M. Wooden/Ceramic Kariya Key-Hanger (178790)
Hand-painted tile with kariya (‘village’) scenery of Gaza. Wooden frame with hanging hook on the back. 7 x 3.75 x .75 (in) | 18 x 9.5 x 2 (cm)
Atfaluna Crafts, Gaza
Wall-hanging Collection “Palestinian Thoub”

A collection of Thoub, the Palestinian dress, made into a wall-hanging. Traditional use of fabric, embroidery, and connecting stitches are seen in these antique-style dresses.

A. Rafidia Dress Wall-hanging (390024)
Re-creation of the dress from Rafidia, a village near Nablus. Linen with patchwork with raw silk. Traditional hand-binding stitch connects each panel.
13 x 16.5 (in) | 34 x 42 (cm)

B. Yatta Dress Wall-hanging (390021)
Dress from Yatta, a village in the Hebron hills known for their elaborate embroidery work. Light denim with patchwork with Syrian fabric.
13 x 16.5 (in) | 34 x 42 (cm)
Amari Women’s Program Center, Ramallah

C. Beit Dajan Dress Wall-hanging (390023)
The ‘jelayah’ jacket from Beit Dajan, a pre-1948 village from the central Palestine where artisan work flourished. Cotton with patchwork with Syrian fabric.
13 x 16.5 (in) | 34 x 42 (cm)

D. Lifta Dress Wall-hanging (390020)
Dress from Lifta, a pre-1948 Jerusalem village. Linen with patchwork with Syrian fabric.
14 x 16.5 (in) | 36 x 42 (cm)
Amari Women’s Program Center, Ramallah

E. Majdal Dress Wall-hanging (390022)
17 x 16 (in) | 43 x 40 (cm)
Amari Women’s Program Center, Ramallah
Palestinian Dresses

In the past, Palestinian women wore embroidered dresses (thoub in Arabic) made of locally produced fabric or textiles from the greater Middle Eastern region. Their styles varied from one area to another, reflecting different social and economic backgrounds. An embroidered motif also carried symbols and meanings, such as specific colors to indicate the woman’s marital status. The women in southern Palestine wore more heavily embroidered dresses, while in the north, where demand for agricultural work did not allow much time for women to embroider, lightly embroidered dresses were made with colorful textiles from nearby Syria or Turkey. Wealthy townspeople purchased lavishly embroidered pieces from villages known for specialized artisan skills, such as Bethlehem, instead of embroidering on their own. In assembling embroidered pieces into a dress, the Palestinian artisans used the connecting and hemming stitches that were functional and ornate at the same time, making each dress a unique piece of art.
A. Table Runner – Nakhle (211640)
The nakhle (date palm) pattern is embroidered in the traditional red on this gorgeous table runner. Cotton 100%. Available in assorted sizes with red or multicolor embroidery.
28.5 x 10.5 (in) | 72 x 27 (cm)
Bethlehem Arab Women’s Union, Bethlehem

B. Table Runner – Colored Nakhle (214242)
This colorful table runner features a variety of traditional motifs. Cotton 100%
68.5 x 36 (cm)
Bethlehem Arab Women’s Union, Bethlehem

C. Reversible Saya Basket (251221)
A small-size basket to throw in small things, or use as breadbasket. Made with 2 types of fabric from Syria – Moreh and Saya. Available in olive, apricot.
8 x 8 (in) | 20 x 20 (cm)
Haneen Project, Nablus

D. Small Table Runner – Nakhle (211611)
Small size runner for side table, etc. Cotton 100%.
10 x 11 (in) | 26 x 28 (cm)
Bethlehem Arab Women’s Union, Bethlehem

E. Tahiri Table Runner (271300)
Lavishly embellished by colorful threads with gold rope – Bethlehem’s renowned Tahiri (‘couching’) embroidery. Available in assorted colors.
11 x 25.5 (in) | 65 x 28 (cm)
Women’s Child Care Society, Bethlehem

F. ‘The Key’ Wall-hanging (276100)
10 x 20.5 (in) | 26 x 52 (cm)
Women’s Child Care Society, Bethlehem

G. Silk Wall-hanging (276300)
Embroidered on silk with the couching style embroidery, a local specialty of Bethlehem. Detachable hand-wrought iron bar. Available in assorted colors.
10.5 x 20.5 (in) | 27 x 52 (cm)
Women’s Child Care Society, Bethlehem
Couching-Stitch Embroidery (“Tahriri”)

Couching is a trademark of Bethlehem embroidery. It has a very distinct look dominated by circular patterns made with gold and silver cords, each filled with silk threads of bright colors. Traditional costumes embroidered with the couching were referred to as ‘malak’ or royal dress, due to the decadent and elaborate fashion. Today, only a handful of skilled artisans mastering this technique remain in the Bethlehem area. Women’s Child Care Society in Beit Jala has successfully kept this art from vanishing, producing gorgeously embroidered cushion covers, evening bags and table runners.

H. Framed Tahriri Embroidery (275500)
Tahriri embroidery piece is framed for decorating your wall. Available assorted designs. 10.5 x 10.5 (in) | 27 x 27 (cm)
Women’s Child Care Society, Bethlehem

Tahriri Cushion Cover
I. Large (270100): 18 x 18 (in) | 46 x 46 (cm)
J. Small (270200): 16 x 16 (in) | 40 x 40 (cm)
Women’s Child Care Society, Bethlehem

K. Cushion Cover - Umm Elias (270400)
Named after the village woman who created it, this cushion is vibrant like the springtime in Palestine. Available in gold, silver.
16 x 16 (in) | 40 x 40 (cm)
Women’s Child Care Society, Bethlehem
Silk Screening

Sunbula has been working to help Oasis Workshop developing a new product line that required simple skills, low cost investment, and locally available materials. We have partnered with Ahmad Tawil, a Jerusalemite designer, who created Arabic pop-art designs and taught the Oasis Workshop staff the hand silk screening technique. The result is a collection of adorable baby onesies, printed on garments sourced from one of the few remaining textile factories in Bethlehem.
Baby Bib
A. Large (262410) 12 x 10 (in) | 30 x 25 (cm)
B. Small (262411) 7.5 x 7.5 (in) | 19 x 19 (cm)

C. Felt Caterpillar (380010)
Colorful caterpillars made of natural sheep wool from Bethlehem. 16 x 2 in | 40 x 5 cm
Ma’an Lil-Hayat, Bethlehem

D. Baby Donkey (251250)
An adorable stuffed animal donkey, made with patchwork of two Syriam fabrics: Moreh and Ghabbani.
Height: 8 (in) | 20 (cm)
Haneen Project, Nablus

E. Doll - Bedouin Girl (170055)
A doll in traditional Palestinian dress. Cotton 100%.
5.11 x 7.48 (in) | 13 x 19 (cm)
Atfaluna Crafts, Gaza

Felt Camels
F. Mama Camel (380028): 3.5 x 6.5 (in) | 9 x 17 (cm)
G. Baby Camels (380029): 2 x 3 (in) | 5 x 8 (cm)
Cute little felt camels made of natural sheep wool from shepherdesses in Bethlehem.
Ma’an Lil-Hayat, Bethlehem

H. Felt Sheep
Large (380018): 3 (in) | 8 (cm)
Medium (380030): 2.5 (in) | 6 (cm)
Small (380031): 1.5 (in) | 4 (cm)
Favorites of our young customers, these sheep are made of real sheep wool from Bethlehem. Available in natural beige, brown.
Ma’an Lil-Hayat, Bethlehem

I. Embroidered Hairband (170039)
Embroidered and beaded hairband from Gaza for little girls. Elastic tie straps with wooden beads.
9.5 (in) | 24 (cm)
Atfaluna Crafts, Gaza

J. Embroidered Hairclip (663710)
Beautifully embroidered hair clip from Ramallah for women of all ages. Available in assorted colors.
1.5 x 4 (in) | 4 x 10 (cm)
Melkite Pastoral Center, Ramallah

K. Embroidered Friendship Band (171116)
Adorable friendship band for little girls. Velcro closure, tassels with wooden beads.
7 (in) | 18 (cm)
Atfaluna Crafts, Gaza

Felt Hairclip
L. Large (380023)
M. Small (380024)
Ma’an Lil-Hayat, Bethlehem
Table Linen
Hand-embroidered on the locally-produced cotton. Available in Canaanite Stars (red, green, blue) and Desert Caravan designs.
A. Table Cloth - Canaanite Stars
Small (260121): 52 x 52 (in) | 132 x 132 (cm)
Medium (260122): 64 x 64 (in) | 163 x 163 (cm)
Large (260123): 66 x 82 (in) | 168 x 208 (cm)
X-Large (260124): 72 x 110 (in) | 183 x 279 (cm)
Surif Women’s Cooperative, Hebron

B. Placemat - Canaanite Stars (260220)
19 x 12.5 (in) | 48.5 x 32 (cm)
Surif Women’s Cooperative, Hebron

C. Napkin - Canaanite Stars (260320)
14 x 14 (in) | 36 x 36 (cm)
Surif Women’s Cooperative, Hebron

D. Table Runner - Canaanite Stars (260523)
42 x 15 (in) | 108 x 39 (cm)
Surif Women’s Cooperative, Hebron

E. Table Cloth - Desert Caravan
Small (260111): 52 x 52 (in) | 132 x 132 (cm)
Medium (260112): 64 x 64 (in) | 163 x 163 (cm)
Large (260113): 66 x 82 (in) | 168 x 208 (cm)
X-Large (260114): 72 x 110 (in) | 183 x 279 (cm)
Surif Women’s Cooperative, Hebron

F. Placemat - Desert Caravan (260210)
19 x 12.5 (in) | 48.5 x 32 (cm)
Surif Women’s Cooperative, Hebron

G. Napkin - Desert Caravan (260310)
14 x 14 (in) | 36 x 36 (cm)
Surif Women’s Cooperative, Hebron

H. Table Runner - Desert Caravan (260513)
42 x 15 (in) | 108 x 37 (cm)
Surif Women’s Cooperative, Hebron

I. Table Runner - Scissors (260551)
Small-size table runner embellished with the traditional scissors motifs from the southern Palestine. Cotton 100%, machine wash. Available in green, red, blue.
19 x 7 (in) | 50 x 18 (cm)
Surif Women’s Cooperative, Hebron
Although ceramics have been produced in this ancient land since the Neolithic period, it was the Armenian potters in Jerusalem that popularized the art of pottery-making during the 19th century. Some of the most successful potters today sell their wares at Atfaluna Crafts in Gaza City, where an impressive income-generating operation is run by talented young people, all of whom have hearing disabilities. Atfaluna offers a wide array of kitchenware and decorative items, all hand-painted with exquisite arabesque patterns, scenes of villages and deserts of Palestine, or adorable olive motifs. The impressive quality and stunning design of their crafts are a testament to Atfaluna’s vision and dedication, through which the organization has succeeded in bringing out the talents and creativity of people who have long been stigmatized and neglected.

A. Hand-painted Ceramic Coaster Set (171501)
6 coasters painted with the Gaza scenery. Comes in a handmade wooden stand.
3 x 3 (in) | 7 x 7 (cm)
Atfaluna Crafts, Gaza

B. Zaitoon Dish (171810)
Small dish hand-painted with ‘zaitoun’ (Arabic for olives), the symbol of Palestine.
Diameter: 6 (in) | 15 (cm)
Atfaluna Crafts, Gaza

C. Kariya Dish (176015)
Hand painted with ‘kariya’ (Arabic for village) in Palestine.
Diameter: 5.5 (in) | 14 (cm)
Atfaluna Crafts, Gaza

D. Arabesque Dish (176014)
Hand painted with Arabesque design.
Diameter: 5.5 (in) | 14 (cm)
Atfaluna Crafts, Gaza

E. Gaza Mug (171640)
Hand painted with the word ‘Gaza’ in Arabic.
Diameter: 3 x 4.5 (in) | 8 x 10 (cm)
Atfaluna Crafts, Gaza

Wooden Trays
Handmade wooden trays from Gaza, with acrylic surface over Palestinian embroidery. Available in assorted designs.

F. Small – Purple Sarou (‘Cypress’) (171002)
7.5 x 13 (in) | 17 x 33 (cm)

G. Medium – Old Palestine Red (171104)
15 x 10 (in) | 39 x 26 (cm)

H. Large – Old Palestine Pink (174502)
20 x 13 (in) | 50 x 33 (cm)
Atfaluna Crafts, Gaza

I. Embroidered Coaster - Gaza (109480)
Hand-embroidered on viscose. Available in assorted colors.
4 x 5 (in) | 10 x 12 (cm)
UNRWA Sulafa Embroidery Project, Gaza
Embroidered Coaster
J. Grape (361331)
K. Olive (361410)
Hand-embroidered on cotton.
4 x 4 (in) | 10 x 10 (cm)
Idna Ladies’ Association, Hebron

L. Felt Sheep Fridge Magnet (380044)
This adorable sheep for your fridge is made of real sheep wool from Bethlehem.
2 x 1.5 (in) | 5 x 4 (cm)
Maan Lil-Hayat, Bethlehem

M. Refrigerator Magnet – Tiles (250259)
Hand-embroidered refrigerator magnets, each with its own name. From the top, Tile of Bethlehem, Cypress Tree, Road to Egypt.
1 - 2.2 (in) | 3 - 6 (cm)
Haneen Project, Nablus

Potholders
N. Canaanite Stars (261010)
O. Desert Caravan (261020)
P. Scissors (261050)
5 x 6.5 (in) | 16 x 16 (cm)
Surif Women’s Cooperative, Hebron
Olive Oil of Palestine

Blessed with fertile soil and the Mediterranean sun, the Palestinian farmers grow their renown olives using the ancient farming methods.

A. Nabali Tree Olive Oil (860002)
B. Rumi Tree Olive Oil (860003)
Hand-picked, cold-pressed, organic, and extra virgin olive oils. Nabali oil is fruity and flavorful, and Rumi is robust and pungent.
500ml | 17Fl.oz
Canaan Fair Trade, Jenin

Jenin Olive Oil
C. 500ml | 17Fl.oz (860039)
D. 250ml | 8.45Fl.oz (860040)
Special blend from Jenin, Palestine’s breadbasket.
Canaan Fair Trade, Jenin

E. Select Raw Olive Oil (860038)
Fresh, cold pressed, and unfiltered; still containing light olive pulp that blends the sweet fruity aroma of the olive oil.
500ml | 17Fl.oz
Canaan Fair Trade, Jenin

Crushed Infused Oil
F. Chili (860033)
G. Basil (860034)
H. Thyme (860037)
I. Lemon (860036)
Finely selected Surri variety olives crushed together with fresh herbs and fruits giving a wonderful taste and aroma.
250ml | 8.45Fl.oz
Canaan Fair Trade, Jenin

J. Wild Caper Tomato Tapenade (860041)
K. Wild Caper Olive Tapenade (860042)
All ingredients are sourced from small-scale artisan farmers coming from traditional Palestinian cuisine, mastered to taste perfection.
180 g | 6.35oz
Canaan Fair Trade, Jenin

L. Za’atar (860008)
Signature spice blend of Palestine, Za’atar is dried wild thyme blended with roasted sesame seeds, ground sumac, and a touch of sea-salt by women-owned cooperatives.
150 g | 5.3oz
Canaan Fair Trade, Jenin

M. Freekeh (860043)
This ancient traditional green wheat of Palestine is the new hot super grain! Flame roasted, sun-dried and crushed, it is very high in protein, with four times the fiber as brown rice.
250 g | 8.8oz
Canaan Fair Trade, Jenin

N. Maftoul (860044)
Organic wheat is boiled, sun-dried, cracked, and then hand-rolled by women-owned cooperatives to make this delicious couscous.
250 g | 8.8oz
Canaan Fair Trade, Jenin

O. Qertella Basket (860027)
Basketry is an old tradition of Palestine’s rural communities. Hand-woven at women’s cooperative in the northern West Bank. Approx. 10 x 5 (in) | 25 x 12 (cm)
Canaan Fair Trade, Jenin
Olive Oil Soap Making

Olives are the symbol of Palestine, and the abundant use of olive oil – in food, as a healing remedy, and for hair and skin care – is an integral part of local culture. Many Palestinian grandmothers are soap-making experts, making the silky and moisturizing soap from old oil when the freshly produced oil from a new harvest arrives in the family kitchen. A group of women from Dheisheh refugee camp has turned the art of soap-making into an entrepreneurial project, the Aseela Women’s Cooperative. Aseela’s women take pride in their product, made only with top-quality oil, as opposed to the residual oil that is commonly used for soap-making, purchased directly from local farmers. The soap is made by the traditional ‘cooking method,’ in which the natural ingredients are simmered over low heat before being poured into the molds and cut into pieces by hand. The soap is then left to dry for months before being packaged.
Felt Christmas Decoration

Each item is created by hand from natural sheep, sourced from shepherdesses in the fields of Bethlehem.

Felting

Shepherds and their flocks are the fixture of the hilly landscape of the West Bank. Ma’an Lil-Hayat, located in the biblical city of Bethlehem, makes an adorable collection of items with felt, made by natural sheep wool abundantly found in the area. Natural wool is purchased from local shepherds and persons with disabilities undertake the entire process of felting – carding, dyeing, felting, drying, and assembling the felt into children’s toys and ornaments.

A. Gnome (380019)
23 x 5 (in) I 59 x 13 (cm)
Ma’an Lil-Hayat, Bethlehem

Nativity Grottos

B. Micro (380000): 2.5 x 1.5 x 3.5 (in) I 6 x 4 x 9 (cm)
C. Medium (380001): 4.5 x 7 x 3 (in) I 10 x 11 x 18 (cm)
D. Large (380002): 4 x 5.5 x 5 (in) I 10 x 14 x 16 (cm)
Ma’an Lil-Hayat, Bethlehem

E. Three Kings (380039)
4 (in) I 10 (cm)
Ma’an Lil-Hayat, Bethlehem

F. Tree Ornament - Angel (380017)
Available with star or heart.
2.5 x 3 (in) I 6 x 8 (cm)
Ma’an Lil-Hayat, Bethlehem

G. Shepherd’s Field Set (380005)
Comes with a shepherd and five sheep.
4 x 5.5 x 5 (in) I 11 x 14 x 16 (cm)
Ma’an Lil-Hayat, Bethlehem

H. Ornament Set (380006)
Pack of 4 ornaments, available in hearts or assorted Christmas motifs.
2 x 2 (in) I 5 x 5 (cm)
Ma’an Lil-Hayat, Bethlehem

I. Dove (380007)
2.75 x 1.5 x 1 (in) I 7 x 4 x 3 (cm)
Ma’an Lil-Hayat, Bethlehem

J. Snowman (380004)
2.75 (in) I 7 (cm)
Ma’an Lil-Hayat, Bethlehem

K. Olivewood Nativity with Manger (241510)
Hand-carved on olivewood from Bethlehem.
9 x 12.5 x 7.5 (in) I 23 x 32 x 19 (cm)
Holy Land Handicraft Cooperative, Bethlehem

Palestinian Costume Doll Set

L. Nativity Set (470100)

M. Three Wise Men (470200)
Colorful Palestinian costumes cover flexible wire frame bodies.
8 (in) I 20 (cm)
YWCA of Palestine, Ramallah

Embroidered Tree Ornament (261410)

N. Bell

O. Tree

P. Canaanite Star

Q. Camel / Donkey
3 x 3 (in) I 19 x 9 (cm)
Sunif Women’s Cooperative, Hebron

R. Olivewood Hand Cross (245110)
4 x 3 (in) I 10 x 7 (cm)
Holy Land Handicraft Cooperative, Bethlehem

S. Olivewood Flight to Egypt
The Holy Family carved beautifully in one piece of olivewood. Available in 3 sizes.
Large (245300): 7 (in) I 18 (cm)
Medium (245301): 5.5 (in) I 13 (cm)
Small (246300): 4 (in) I 10 (cm)
Holy Land Handicraft Cooperative, Bethlehem

T. Embroidered Tree Ornament - Ramallah (663750)
2 x 4.5 (in) I 5 x 11 (cm)
Melkite Pastoral Center, Ramallah

U. Olivewood Nativity Bell Ornament (245600)
3.5 (in) I 19 (cm)
Holy Land Handicraft Cooperative, Bethlehem

V. Olivewood Praying Angel (244700)

W. Olivewood Angel with Lute (246600)
4.5 (in) I 10.5 (cm)
Holy Land Handicraft Cooperative, Bethlehem

X. Olivewood Ornament Set (243900)
10 pieces of assorted Christmas motifs.
1 x 2.5 (in) I 3 x 6 (cm)
Holy Land Handicraft Cooperative, Bethlehem

Y. Small Olivewood Nativity on Natural Bark (240502)
3 x 3.25 (in) I 7.5 x 8 (cm)
Holy Land Handicraft Cooperative, Bethlehem
A. Wall Hanging – Flight to Egypt (664260)  
Embroidered tapestry of the famous biblical scene.  
12 x 10 (in) | 30 x 25 (cm)  
Melkite Pastoral Center, Ramallah

Embroidered Christmas Stockings  
B. Large (178610): 17.5 x 11.5 (in) | 44.5 x 29 (cm)  
C. Small (178611): 6.5 x 9.75 (in) | 17 x 25 (cm)  
Embroidered on one side, with a hoop for hanging.  
Atfaluna Crafts, Gaza

D. Drawstring Cotton Sachet (261700)  
5 x 7 (in) | 12 x 17 (cm)  
Surif Women’s Cooperative, Hebron

Pure Olive Oil Soap  
E. Jerusalem (281002)  
F. Bethlehem (281003)  
A very mild soap made with traditional methods, great for sensitive and dry skin. For face and body. Set of two soaps available in a gift box (281012).  
100g (3.5oz)  
Aseela Women’s Cooperative, Bethlehem

Christmas Tree Linen  
G. Placemat (260270): 19 x 23 (in) | 32 x 46 (cm)  
H. Napkin (260370): 17 x 17 (in) | 36 x 36 (cm)  
I. Potholders (261070): 7 x 7 (in) | 16 x 16 (cm)  
Special linen for Christmas! Cotton 100%. Machine wash.  
Surif Women’s Cooperative, Hebron
A touch of Palestinian heritage at the wedding of Fuad Bateh and Fleur Poisot in Bazas, France, August 2013.

Left: Traditional Palestinian motif on the flower girls' dresses. Embroidery and sewing by Amari Women's Program Center.
Right: Embroidered cotton sachet with the olive tree on the front and the couple's initials on the back. Embroidery and sewing by Surif Women's Cooperative.

Special Orders

Many of our products can be custom-made to suit your taste and purposes. We also cater to large quantity orders for corporate gifts, special events and occasions. Please send us your request and we will make it happen!

J. Clerical Stole (263040)
Hand-embroidered with Jerusalem Cross. Viscose 100%. Available in red, blue, green, purple, yellow fabric. 6 x 49 (in) | 15 x 125 (cm)
Surif Women's Cooperative, Hebron

K. Clerical Stole - Classic
Cotton 100%. Embroidery available in purple, red, blue, green, yellow, brown.
Regular (263010): 6 x 43 (in) | 15 x 110 (cm)
Long (263020): 6 x 49 (in) | 15 x 125 (cm)
Surif Women's Cooperative, Hebron

Discount Policy

Sunbula is happy to offer a modest discount to those who market fair trade handicrafts in their community. Because we are not a wholesaler and our products are purchased with a fair price and marketed with only a slim margin, our ability to offer discount is limited. Nonetheless we would like to support efforts to market our products outside Palestine. If you are from a nonprofit organization, craft business, community or student group, please contact us for details.

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15 Nablus Road, Sheikh Jarrah, East Jerusalem

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Inside St. Andrew’s Scottish Guesthouse

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